

Maine hideaway looks cozy and colorful

By **Jaci Conry** Globe Correspondent, March 16, 2015, 12:36 a.m.





(JAMES SALOMON)

The owners of this hideaway were thrilled to find a buildable parcel on the lakes region of Maine. “The idea was to build a camp where the whole family could congregate and enjoy the outdoors,” says Manchester-by-the-Sea-based interior designer Kristina Crestin, who collaborated with Art Dioli of Olson Lewis Architects to create a haven that marries a modern aesthetic with the rustic camp vernacular.

With water on three sides of the property, the house keeps to a modest footprint, so Crestin had to get creative with space saving solutions. The home is filled with built-ins for storage. Simple, clean materials exude a natural character.

“We didn’t want the home to be filled with that exposed pine that turns orangy-yellow that was found in camps several decades ago,” explains Crestin. However, reclaimed wood was used in abundance to give the place a rough-hewn feel. Ceilings are clad with barn board and v-groove pine paneling with a whitewash over it was used on the walls.

“The owner is fearless with color,” says Crestin. In many areas, walls and doors are painted bold hues. One of the home’s bathrooms, for example, is a vibrant neon citrus green punctuated by pops of aqua. While bold colors give the home a modern appeal, light fixtures have timeless bronze and antique brass finishes that tie in with the rugged origins of camp architecture.





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Bathroom Since the room has a lot of built-ins, Crestin wanted the vanity to feel like a piece of furniture. The piece she designed, crafted out of reclaimed wood by Eben Lovejoy, has open shelving and drawers offering concealed storage. Sinks are a modern interpretation of farm sinks and faucets have the appeal of pipe footing. Bypassing mirrors above the vanity stretch to the ceiling; a double wall behind allows for cabinets that span the width of the room.

Shower Since several family members share the bathroom, Crestin called for a sliding door to separate the sink area from the toilet and shower. “Someone can be brushing their teeth while someone else showers,” she says. The Angela Adams Ann Sacks tile was the jumping off point for the room’s green scheme. A river rock floor adds texture and another natural element. The Philippe Stark gnome stool was spray painted aqua to match the scheme. “We needed something to draw your eye away from all the green,” says Crestin.

Bedroom While the master bedroom is compact, a high angled ceiling adds depth

and makes it feel more spacious. Floating nightstands are built in to conserve space. Since the bed is so close to the wall, there wasn't room for a swinging door so Crestin had a salvaged sliding barn door installed. Painted a striking orangey-red, the door has glass panels that are diffused to obscure views into the room.

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