

ROOM TO LOVE

# A bathroom to be wild about

By **Marni Elyse Katz** Globe Correspondent, September 20, 2015, 12:00 a.m.





(NO CREDIT, WAS TAKEN BY DESIGNER)

## THE WALL

[Crestin's](#) cabin-like powder room in Essex has an accent wall covered in salvaged barn board, planed for uniform thickness, that she and her husband chose on a date night to [Nor'East Architectural Antiques](#) in South Hampton, N.H.

## THE LIGHTING

Designer [Kristina Crestin](#) rigged vintage aqua mercury-glass light shades, fantastic [Brimfield Antique Show](#) finds at just \$130 each, to pendants from [Schoolhouse Electric & Supply Co.](#) They are great reproductions with a porcelain socket and twisted-cloth cord.

## THE MIRROR

Crestin sprayed a round mirror in yellow paint [Waters & Brown](#) in Beverly matched

to the [Jonathan Adler](#) chevron fabric of the custom Roman shade.

## THE ANIMALS

Five papier-mâché animal heads (and a toucan) from [West Elm](#), handcrafted in Haiti from recycled materials, were leftovers from another project. “It was too late to return them,” she said, “so I filled this space.”

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## THE SINK

She spent months searching for an extra skinny sink before spotting this one, with a side-mount faucet, at [IKEA](#).

## THE COUNTERTOP

Rather than splurge on a thick slab of Calacatta gold marble, Crestin purchased two remnants that [Athena Marble & Granite](#) in Haverhill mounted to a subframe, then polished to hide the seam.

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